



STEP following sea



1. Quatre Mains 2. Sirens 3. Hidden Wounds 4. Girls Keep
Drinking 5. Nothings 6. The Soft Fall 7. Crazy About You
8. The Give Up Gene 9. Fire Up The Google Beast Algorithm
10. One Thing About Waves



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I wanna fire up the Google beast algorithm while dreaming of Vietnam on a light blue boat called Regular John thus destroying all evidence from a mediocre night out I 'm gonna spread gossip about tigers, lie to taxi drivers about my address and hypnotize the door so it closes itself everytime i fly through it on a carpet of neon





J'aurais bien voulu être le mec
qui observe sans gêne ce théâtre...



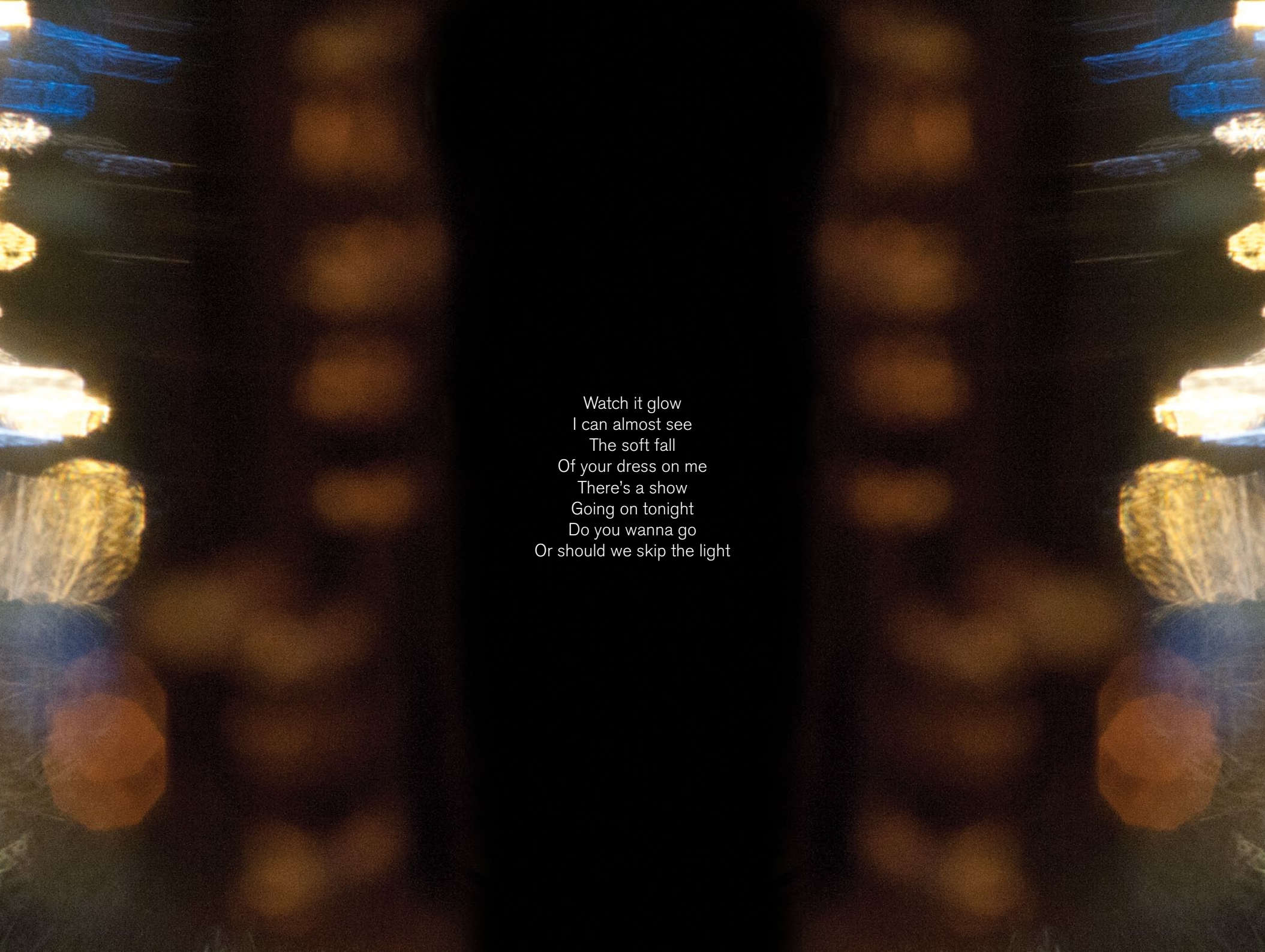


Carpet bombing nothings. And TV on your skin.

I wanna speak to the captain
About libations and sex
I bet his loft is amazing
Twice as big as the next

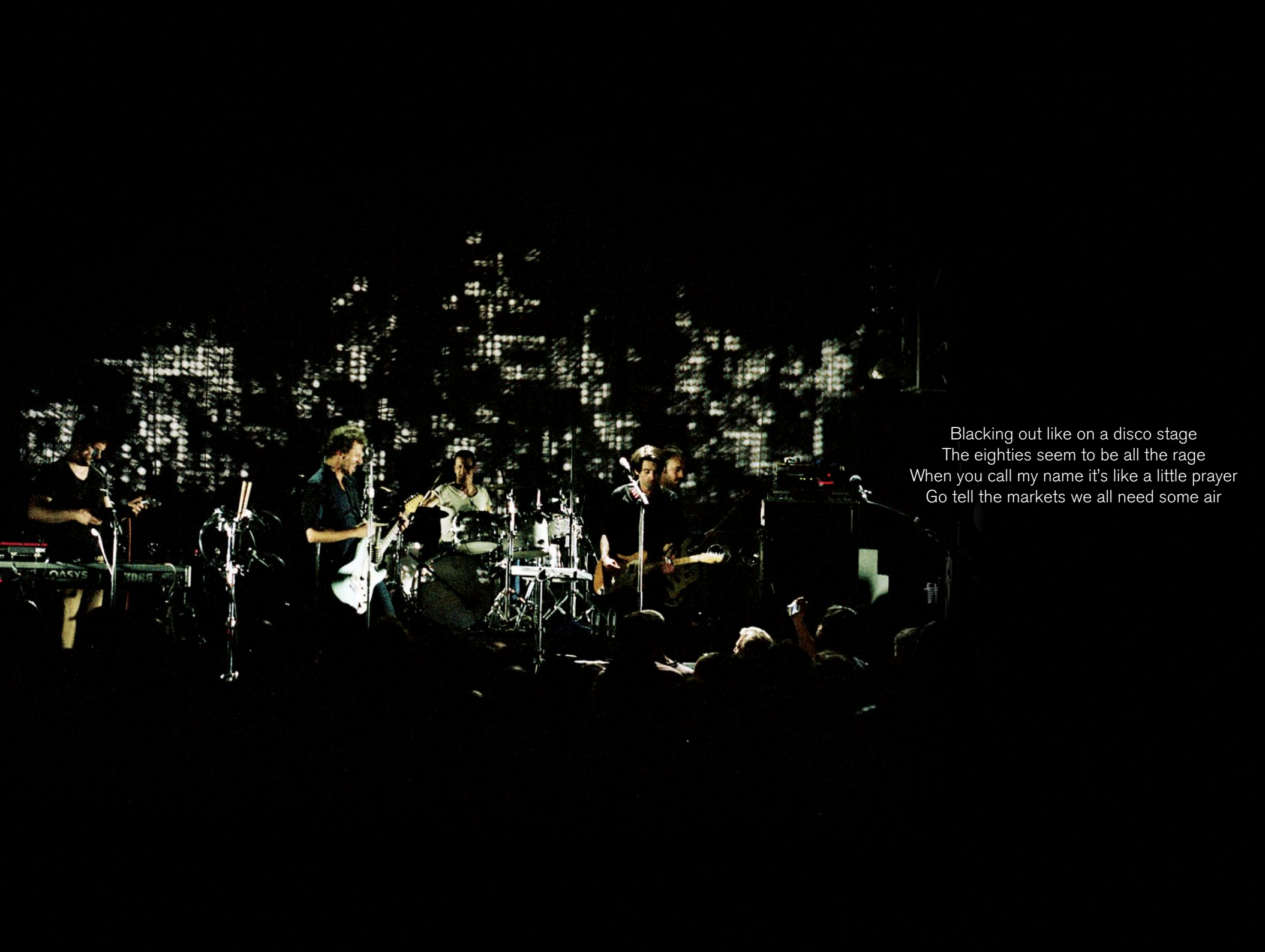






Watch it glow
I can almost see
The soft fall
Of your dress on me
There's a show
Going on tonight
Do you wanna go
Or should we skip the light





Blacking out like on a disco stage
The eighties seem to be all the rage
When you call my name it's like a little prayer
Go tell the markets we all need some air



Of virtue and of sin, the sails will shiver
and promises will burn.



...mais des siècles d'impatience me poussent vers l'aube.



The beam out of my eye satellites round your lips.
Blood keeps us from going down.





Tim Vanhamel sings on Crazy About You
Jon Birdsong plays trumpet on Nothings
Guy Van Nueten plays additional piano on Sirens
Marc Steylaert Ensemble plays strings on The Soft Fall
Kobe Proesmans plays percussion on Quatre Mains,
Girls Keep Drinking and The Give Up Gene
Emilie Vloeberghs and Trijn Janssens sing backing vocals on The Soft Fall
Tomas De Smet, Myrddin De Cauter and Antonio Paz clap hands on Sirens

Produced by Adam Noble
Crazy About You and The Soft Fall are co-produced by David Bottrill
Engineered and mixed by Adam Noble
Assistant engineer Bram Van Houtte
Programming and additional keyboards by CJ Bolland
String arrangements by Peter Vermeersch on The Soft Fall
Recorded and mixed at Vantage Point Studio (Antwerp)
Additional recording at Motor Music (Mechelen)
Mastered by Dick Beetham at 360 Mastering (London)

dEUS : Tom Barman (vocals, guitar, keyboards)
Klaas Janzoon (violin, keyboards, vocals percussion)
Stéphane Misseghers (drums, percussion, vocals, keyboards, guitar)
Mauro Pawlowski (guitar, vocals, keyboards)
Alan Gevaert (bass, vocals, guitar, mandolin, birembau)



All music by dEUS
All lyrics by Tom Barman
dEUS thank Erwin James for his kind permission to quote
from his newspaper article on Hidden Wounds
All songs published by Strictly Confidential
All photography by Kris Dewitte
Artwork by Uber and Kosher
Legal by Didier Deneuter Modo Law
Booking by Mike Greek for CAA
Musickness Management Mirelle Davis and Christian Pierre.
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